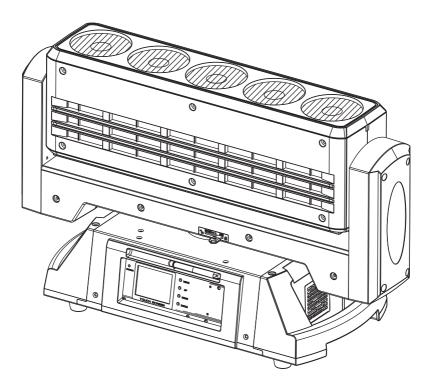
# DSB 560 USER MANUAL

https://muzcentre.ru





CE

# Table of content

| 1.Open-Package guidelines1                          |
|---|
| 1.1Package1   |
| 2.Safety instructions1                              |
| 3.Operating determination3                          |
| 4.Rigging the fixture4                              |
| 4.1 Mounting4                                       |
| 4.2Installing the Clamps4                           |
| 4.3 Power supply connection and cut off5            |
| 4.4 Power Connection                                |
| 4.5 DMX-512 connection/connection between fixtures6 |
| 5.Description of the device7                        |
| 6.Dimension8  |
| 7.Display control9                                  |
| 7.1 Navigation in the Menu9                         |
| 7.2 Display Operation                               |
| 7.3 Menu list                                       |
| 8.DMX protocol12                                    |
| 9.Maintance and cleaning16                          |
| 10.Electric equipment specification16               |
| 10.1 Electrical paramters16                         |
| 10.2 Weight and dimensions17                        |
| 10.3 Channel Characteristics17                      |
| 10.4 Menu Function                                  |
| 11.Electronic drawing18                             |

Congratulations on choosing our products! Please carefully read this instruction manual in its entirety and keep it well for using reference. This manual contained about the installation and the relative using information of this products. Plese refere this manual's relative instruction when using this equipment.

# 1.Open-Package guidelines

-This equipment is made of new style, high intensity plastic. It fully shows the modem times light charac teristic with teristic with beauty struture. And it is made accord to CE standard. Fully agree with the internation standard of DMX512 agreement.

-When receive the product, please be careful to take and put, Check if the product has damage or not because of transportation, and check the following parts:

1.Signal cable-1PC 3.User Manval-1PC 5.Power cable-1PC 2.Safty cable-1PC 4.Omega holder-2PCS 5.Service card-1PC

#### 1.1Package

Unpacking the fixture

1. Open the flight case cover.

2. With one person on each side, lift the fixture out of the flight case.

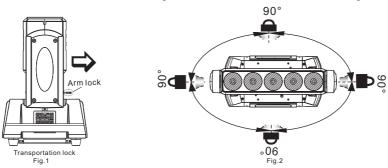
3.Unlock pan before operating fixture.

Packing the fixture

1.Disconnect the fixture from power and allow it to cool.

2.lock arm as figure.- Fig.1(PAN Mechanism Lock and Release (every 90°)- Fig.2)

3.Place the fix ture in the bottom of the flight case, and cover the case without forcing.



## 2.Safety instructions

Every person involvd with installation and maintenance of this device to: -Be qualified

-Follow the instructions of this manual.



This device has been shipped with our premises in absolutely perfect condition. In order to maintain this condition and toensure a safe operation , it is absolutely necessary for the user to follow the safety instructions and warning notes written in this manual.

#### Important:

The manufacturer will not accept liability for any resulting damages caused by the nonobservance of this manual or any unauthorized modification to the device.

Please consider that damages caused by manual modifications to the device are not subject to warranty.

>Never let the power-cord come into contact with other cables! Handle the power cord and all connections with particular caution!

Make sure that the available voltage is not higher than stated on the rearpanel.

Always plug in the power plug least. Make suer that the power-switch is set to off-position before you con ections with themains with particular caution!

Make sure that the power-cord is never crimped or damaged by sharp edges. Check the decice and the power-cord from time to time.

Always disconnect from the mains, when the device is not in use or before cleaning it.

 $\geq$ Only handle the power-cord by the plug,Never pull out the plug by tugging the powercord.

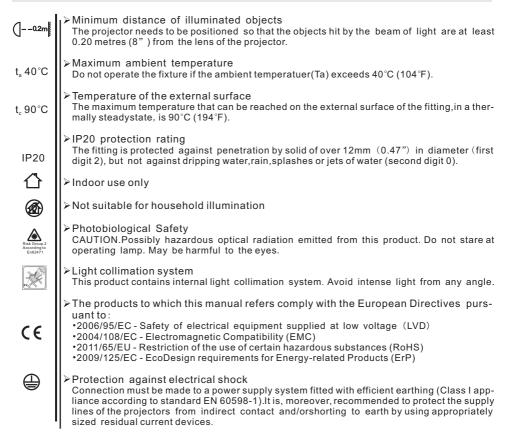
This device falls under protection class I. Therefore it is essential to connect the yellow/green conductor to earth.

The electric connection, repairs and servicing must be carried out by a qualified employee.

- > Do not connect this device to a dimmer pack.
- > Do not switch the fixture on and off in short intervals as this would reduce the lamp's life.
- Do not touch the device's housing bare hands during its operation(housing becomes hot)!

For replacement use lamps and fuses of same type and rating only.

#### Eye damage! Avoid looking directly into the light source(meant especially for epileptics)!





#### ≻Disposing

This product is supplied in compliance with European Directive 2012/19/EU-Waste Electrical and Electronic Equipment (WEEE). To preserve the environment please dispose/recycde this product at the end of its life according to the local regulation.



#### ≻Battery

This product contains a rechargeable lead-acid or lithium iron tetraphosphate battery. To preserve the environment, please dispose the battery at the end of its life according to the regulation in force.

## 3. Operating determinations

>This device is a moving-head for creating decorative effects and was designed for indoor use only.

- If the device ha been exposed to drastic temperature fluctuation(e.g.after transportation).do not weitch it on immediately. The arising condensation water might damage your device, Leave the device switched off until it has reached room temperature.
- >Never run the device without lamp!
- >Do not shake the device, Avoid brute force when installing or operating the device.
- >Never life the fixture by holding it at the projectorhead, as the mechanics may be damaged. Always hold the fixture at the transport handles.
- > When choosing the installation-spot, please make sure that the device is not exposed to heat, moisture or dust. There should not be any cables lying around. You endanger your own and the safety of others!
- The minimum distance between light output and the illuminated surface must be more than 0.2 meters.
- Make sure that the area below the installation place is blocked when rigging, derigging or servicing the fixture.
- >Always fix the fixture with an appropriate safety rope, Fix the safety rope at the correct holes only.
- >Operate the fixture after having checked that the housing is firmly closed and all screws are tightly fastend.
- The lamp must never be ignited if the objective-lens or any housing-cover is open, as discharge lamps may explose and emit a hign ultraviolet radiat, which may cause burns.
- >The maximum ambient temperature 40° C must never be exceeded.
- >Operate the device only after having familiarized with its functions. Do not permit operation by persons not qualified for operating the device. Most damages are the result of unprofessional operation!
- Please use the original packaging if the device is to be transported.
- >Please consider that unauthorized modifications on the device are forbidden due to safety reasonsl.
- If this device will be operated in any way different to the one described in this manual, the product may suffer damages and the guarantee becomes void.Furthermore, any other operation may lead to dangers like short-circuit,burns, electric shict,burns due to ultraviolet radiation,lamp explosion,crash etc.

# INVOLIGHT

4.1 Mounting

## 4.Rigging the fixture



For the various mounting positions of the FIXTURE(standing on the floor, sideways or hanging different accessories kits are available.

@Through this a safe and firm installation is assured.

Jou'll find special connectors on the bottom side of the system which are put to use here.

#### 4. 2 Installing the Clamps

Please consider the respective national norm s during the Installation!The installation must only be carried out by an authorized dealer!

The installation of the projector has to be built and constructed in a way that it can hold 10 times the weight for 1 hour without any harming deformation.

The installation must always be secured with a secondary safety attachment, e.g.an appropriate catch net. This secondary safety attachment must be constructed in a way that no part of the installation can fall if the main attachment fails.

When servicing the fixture staying in the area below the installation place, on bridges, under high working places and other endangered areas is forbidden.

The operator has to make sure that safety-relating and machine-technical installations are approved by an expert before taking into operation for the first time and after changes before taking into operation another time.

The operator has to make sure that safety-relating and machine-technical installations are approved by an expert after every four year in the course of an acceptance test.

The operator has to make sure that safety-relating and machine-technical installations are approved by a skilled person once a year.

The projector should be installed outside areas where persons m ay walk by or be seated.

**Important**!Overhead rigging requires extensive expering CE, including (but not limited to) calculating working load limits, installation material being used, and periodic safety inspection of all installation material and the projector. If you lack these qualifications, do not attempt the installation yourself, but instead use a professional structural rigger. Improper installation can result in bodilyinjury and or damage to property.

The projector has to be installed out of the reach of people.

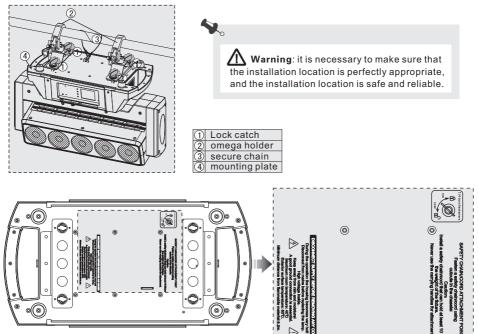
If the projector shall be lowered from the ceiling or high joists, professional trussing system s have to be used. The projector must never be fixed swinging freely in the room .

Caution Projectors may cause severe injuries when crashing down! If you have doubts concerning the safety of a possible installation, do not install the projector!

Before rigging make sure that the installation area can hold a minim um point load of 10 times the projector s weight.

The projector can be placed directly on the stage floor or rigged in any orientation on atruss without altering its operation characteristics.

For overhead use, always install a safety-rope that can hold at least 10 times the weight of the fixture. You must only use safety-ropes with screw on carabines. Pull the safety-rope through the two apertures on the bottom of the base and over the trussing system etc.



## 4.3 Power supply connection and cut off

Connect the light source to the main power source with the plug of the power cord, or cut off the power supply:

Connection: according to procedures, the power plug and socket is inserted into the groove one one alignment, rotation.

Cut off:according to procedures, press the button on the rotating plug, pull out.





## **4.4 Power Connection**

If you wish to change the power supply settings, see the chapter appendix Connect the fixture to the mains with the enclosed power cable and plug.

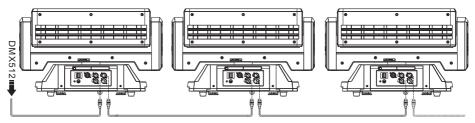


Warning: please verify the power of the power supply equipment prior to the connection! Earth wire must be grounded!

| CABLE(EU)    | CABLE(US) | Pin     | INTERNATIONAL |
|--------------|-----------|---------|---------------|
| Brown        | Black     | Live    | L             |
| Light blue   | White     | Neutral | N             |
| Yellow/Green | Green     | Earth   | Ð             |

#### 4.5 DMX-512 connection/connection between fixtures

Only use stereo shieded cable and 3-pin XLR-plugs and connectors in order to connect.



#### Caution

At the last fixture, the DMX-cable has to be terminated with a terminatou. solder a 120 resistor between signal(-) and Signal (+) into a 3-pin XLR-plug and plug it in the DMX-output of the last fixture.

DMX output DMX iutput 3-pin XLR socket 3-pin XLR socket



1: Ground 2: Signal (-) 3: Signal (+)



DMX output



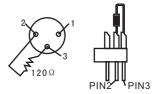
5-pin XLR socket 5-pin XLR socket

DMX iutput

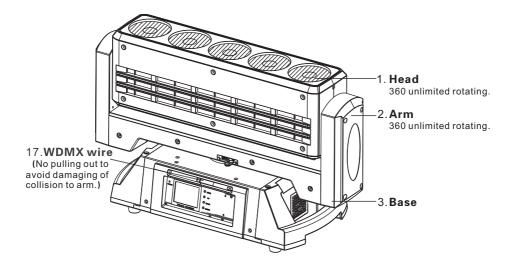
#### 1: Ground 2: Signal (-) 3: Signal (+) 4: N. A. 5: N. A.

#### **DMX Terminator Diagram**

-For installations where the DMX cable has to run a long distance or is In an electrically noisy environment it is recommended to use a DMX terminator. This help in preventing corruption of the signal by electrical noise. The DMX terminator is simply an XLR plug witha 120 $\Omega$  resistor connected between pins 2 and pins3, which is then plugged into a the output XLR socket of the last ifxture in the chain.

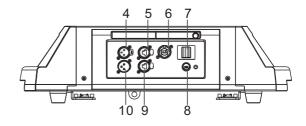


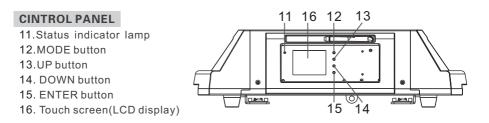
# 5.Description of the device



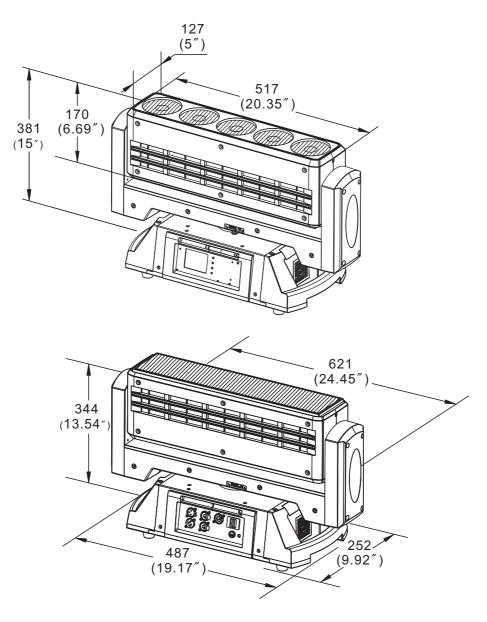
#### **BACK PANEL**

- 4.3-pin XLR female 5.Network interface
- 6.Power-in
- 7.Power switch
- 8.Insurance seat
- 9.Network interface
- 10.3-pin XLR male





# 6.Dimension



# 7.Display control

## 7.1 Navigation in the Menu

Using the buttons or touch screen, and this can be simply and easily set the address code and functions code.

If you view or modify the lighting feature set, then press ENTER button, the display will enter the menu interface. Both there is sub menu corresponding to the functional operation of the main menu. Each of the menus is representative of the specific features of the lamp. The specific contents shows as the table menu below.

Set or browse lighting function, press UP or DOWN button.

Press ENTER to save your changes or enter the submenu.Press the UP or DOWN can change the numerical (increase or decrease in value).

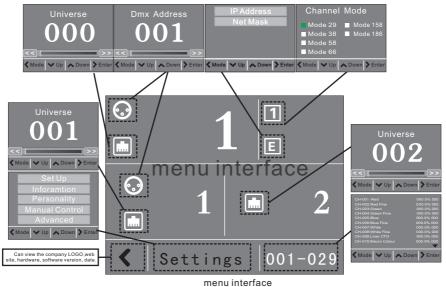
Press the MODE button to return to menu. Set a time 0 to 10 minutes automatically exit menu interface and close the screen.

## 7.2 Display Operation

Put through power supply, open the power switch of lamps and lanterns, display show the company LOGO website. According to the main interface, as shown in figure:

In the main interface, press "MODE" button to view the software version, press the "UP" "DOWN" can modify the DMX address.

If the screen "O" icon is green, said DMX signal connection is normal, this state can be used to check the elamps and lanterns and connection between the control table is normal.



This lamp can be set to turn off the automatic flip screen function, touch this " () "icon can be manually flip screen.

Click on the main interface of the icon, numerical to view view Settings related information of lamps and lanterns. Symbols such as the main interface appear " $\Delta$ ", the following error message indicates that there might be a lamps and lanterns, can click to view and control information content to modify the lamps and lanterns.

| CODE # | ERRO INFO     | CHECK MEASURMENT  | NOTE  |
|--------|---------------|---|-------|
| E01    | SpiFlashError | Check the welding of memory IC  |       |
| E02    | Program Err 1 | Check the welding of Chip   |       |
| E03    | Program Err 2 | Check the welding of master IC EP3C                                       |       |
| E04    | MBDInit Error | Check the communication signal 485& 485 chip & memory IC                  | RESET |
| E05    | BD1Init Error | check the communication signal 405@ 405 thip & memory ic                  | ERROR |
| E06    | BD2Init Error | Check main cable ABAB(485) chip   |       |
| E12    | BusErr1       |   |       |
| E14    | SPDError      | Check the welding of master IC  |       |
| E16    | MFpga Error   |   |       |
| E17    | BD1 BUS Error | Check the communication signal& welding of communication chip             |       |
| E18    | BD2 BUS Error |   |       |
| E21    | Pan FB. Err   | Check the light coupling line, optical coupling switch and a plate of the |       |
| E23    | Tilt FB. Err  | relative position measurement   |       |
| E22    | Pan Zero Err  | Check cable of sensor, distance and location of ,magnets and sensor       |       |
| E24    | Tilt Zero Err | Check cable of sensor, distance and location of inagilets and sensor      |       |
| E37    | B.Fan1 Error  | Check the fan of head   |       |
| E45    | EthMDL Error  | Check the fan of ArtNet、communication signal                              |       |

# 7.3 Menu list

|                   |                   |                       |                 | Remark                          |
|-------------------|-------------------|-----------------------|-----------------|---------------------------------|
|                   | D. 1 C. 1         | Universe              | 0~255           |                                 |
|                   | Basic Engine      | DMX Address           | 000~XXX         |                                 |
|                   | 01 1 5 1          | Universe              | 0~255           |                                 |
|                   | Strobe Engine     | DMX Address           | 000~XXX         |                                 |
|                   | Pixels Engine     | Universe              | 0~255           |                                 |
|                   | Fixture Id        | 0001~9999             |                 | Lamps address                   |
|                   |                   | Mode 1                | 1~29            |                                 |
| Set up            |                   | Mode 2                | 1~38            | 1                               |
| set               | Channel Mode      | Mode 3                | 1~58            | default Mode1                   |
| 0,                | Channel Wode      | Mode 4                | 1~66            | delault Model                   |
|                   |                   | Mode 5                | 1~158           | 1                               |
|                   |                   | Mode 6                | 1~186           | 1                               |
|                   |                   | IPAddress             | 002.XXX.XXX.XXX |                                 |
|                   | Ethernet          | IFAddress             | Confirm         | ]                               |
|                   | Ethernet          | Netmask               | 255.XXX.XXX.XXX | ]                               |
|                   |                   | INELITIASK            | Confirm         |                                 |
|                   | Fixture Times     | XXXXX h XX m          |                 | Total working hours             |
|                   | LED Times         | LED On Times          | XXXXh XXm       | Lamp On working hours           |
|                   |                   | Reset Lamp Time       | Input Password  | Reset Lamp Time                 |
| E                 | Error List        |                       |                 | Error details                   |
| Information       | Diagnosis         | BOARD 1: XX.XX%       |                 |                                 |
| Ĕ                 |                   | BOARD 2: XX.XX%       |                 |                                 |
| for               |                   | BOARD 3: XX.XX%       |                 | Diagnosis                       |
| <u> </u>          |                   | BOARD 4: XX.XX%       |                 |                                 |
|                   |                   | BOARD 5: XX.XX%       |                 |                                 |
|                   | DMX Values        |                       |                 | DMX Values                      |
|                   | Fans Monitor      |                       |                 | Fans Monitor                    |
|                   |                   | Pan Reverse ON/OFF    |                 | Pan Reverse (defaul OFF)        |
|                   | Pan/Tilt          | Tilt Reverse ON/OFF   |                 | Tilt Reverse(defaul OFF)        |
|                   |                   | Feedback ON/OFF       |                 | Pan/Tilt Auto Switch(defaul ON) |
|                   |                   | Wired Input           |                 | Wired Input(defaul)             |
| ť                 | Dmx Input         | Wireless Input        |                 | Wireless Input                  |
| ali               | Dimeniput         | Wireless In/XLR out   |                 | Wireless In/XLR out             |
| Personality       |                   | Ethnet Input          |                 | Ethnet Input                    |
| ers               |                   | Brightness            |                 | Brightness                      |
| <u> </u>          | Screen            | Screen Time out 0–10m |                 | Screen Time out                 |
|                   |                   | Touch Screen ON/OFF   |                 | Touch Screen(defaul ON)         |
|                   |                   | Auto Screen ON/OFF    |                 | Auto Screen(defaul ON)          |
|                   | Fan Mode          | Auto                  |                 | Defaul Auto                     |
|                   |                   | High                  |                 |                                 |
| Manual<br>Control | Reset             | Reset Pan/Tilt        |                 |                                 |
| lan<br>ont        | Channel           |                       |                 | Chanel Testing                  |
| <u>≥ ŭ</u>        | Deom              |                       |                 |                                 |
| ced               | Calibration       | Input Password XXXX   |                 | Chanel Adgusting                |
| Advanced          | Factory Default   | ON/OFF                |                 | Reset to orignal parameters     |
| Ρđ                | Touch Calibration |                       |                 | Touch screen adjusting          |

# 8.DMX protocol

| Mode1 | Mode2 | Mode3 | Mode4 | Mode5 | Mode6 | Name         | Function                                  | DMX Value         |
|-------|-------|-------|-------|-------|-------|--------------|---|-------------------|
| 1     | 1     | 1     | 1     | 1     | 1     | Red          | Black→Red 0–100%                          | 0-255             |
| 2     | 2     | 2     | 2     | 2     | 2     | Red fine     | Red fine                                  | 0-255             |
| 3     | 3     | 3     | 3     | 3     | 3     | Green        | Black→Green 0–100%                        | 0-255             |
| 4     | 4     | 4     | 4     | 4     | 4     | Green fine   | Green fine                                | 0-255             |
| 5     | 5     | 5     | 5     | 5     | 5     | Blue         | Black→Blue 0–100%                         | 0-255             |
| 6     | 6     | 6     | 6     | 6     | 6     | Blue fine    | Blue fine                                 | 0-255             |
| 7     | 7     | 7     | 7     | 7     | 7     | White        | Black→White 0–100%                        | 0-255             |
| 8     | 8     | 8     | 8     | 8     | 8     | White fine   | White fine                                | 0-255             |
|       |       |       |       |       |       |              | Reserve                                   | 0-14              |
|       |       |       |       |       |       |              | 8000K                                     | 15-44             |
|       |       |       |       |       |       |              | 7000K                                     | 45-74             |
|       |       |       |       |       |       |              | 6000K                                     | 75-104            |
| 9     | 9     | 9     | 9     | 9     | 9     | Linear CTO   | 5600K                                     | 105-134           |
| -     | -     | -     | -     | -     | -     |              | 5000K                                     | 135-164           |
|       |       |       |       |       |       |              | 4000K                                     | 165-194           |
|       |       |       |       |       |       |              | 3200K                                     | 195-224           |
|       |       |       |       |       |       |              | 2500K                                     | 225-255           |
|       |       |       |       |       |       |              | Macro color OFF                           | 0-9               |
|       |       |       |       |       |       |              | Red                                       | 10                |
|       |       |       |       |       |       |              |   |                   |
|       |       |       |       |       |       | Green        | 11  |                   |
|       |       |       |       |       |       |              | Blue                                      | 12                |
|       |       |       |       |       |       |              | Cyan                                      | 13                |
|       |       |       |       |       |       |              | Yellow                                    | 14                |
|       |       |       |       |       |       |              | Magenta                                   | 15                |
|       |       |       |       |       |       |              | White 7000 K                              | 16                |
|       |       |       |       |       |       |              | White 3700 K                              | 17                |
|       |       |       |       |       |       |              | White 5000 K                              | 18                |
|       |       |       |       |       |       | Black        | 19  |                   |
|       |       |       |       |       |       |              | Medium Yellow                             | 20-22             |
|       |       |       |       |       |       |              | Straw Tint                                | 23-26             |
|       |       |       |       |       |       |              | Surprise Peach                            | 27-28             |
|       |       |       |       |       |       |              | Fire                                      | 29                |
|       |       |       |       |       |       |              | Medium Amber                              | 30                |
|       |       |       |       |       |       |              | Gold Amber                                | 31                |
|       |       |       |       |       |       |              | Dark Amber                                | 32-34             |
|       |       |       |       |       |       |              | Sunrise Red                               | 35-44             |
|       |       |       |       |       |       |              | Light Pink                                | 45                |
|       |       |       |       |       |       |              | Medium Pink                               | 46-48             |
|       |       |       |       |       |       |              | Pink Carnation                            | 49-61             |
| 10    | 10    | 10    | 10    | 10    | 10    | Macro colour | Light Lavender                            | 62-67             |
|       |       |       |       |       |       |              | Lavender                                  | 68-77             |
|       |       |       |       |       |       |              | Sky Blue                                  | 78-88             |
|       |       |       |       |       |       |              | Just Blue                                 | 89-99             |
|       |       |       |       |       |       |              | Dark yellow green                         | 100-109           |
|       |       |       |       |       |       |              | Spring Yellow                             | 110-111           |
|       |       |       |       |       |       |              | Light Amber                               | 112               |
|       |       |       |       |       |       |              | Straw                                     | 113               |
|       |       |       |       |       |       |              | Deep Amber                                | 114               |
|       |       |       |       |       |       |              | Orange                                    | 115-116           |
|       |       |       |       |       |       |              | Light Rose                                | 115-116           |
|       |       |       |       |       |       |              | -   | 117               |
|       |       |       |       |       |       |              | English Rose                              |                   |
|       |       |       |       |       |       |              | Light Salmon                              | 119               |
|       |       |       |       |       |       |              | Middle Rose                               | 120               |
|       |       |       |       |       |       |              | Dark Pink                                 | 121-122           |
|       |       |       |       |       |       |              | Magenta                                   | 123-124           |
|       |       |       |       |       |       |              |   |                   |
|       |       |       |       |       |       |              | Peacock Blue                              | 125               |
|       |       |       |       |       |       |              | Med Blu Green                             | 126               |
|       |       |       |       |       |       |              | Med Blu Green<br>Steel Blue               | 126<br>127        |
|       |       |       |       |       |       |              | Med Blu Green<br>Steel Blue<br>Light Blue | 126<br>127<br>128 |
|       |       |       |       |       |       |              | Med Blu Green<br>Steel Blue               | 126<br>127        |

| Mode1    | Mode2 | Mode3 | Mode4 | Mode5 | Mode6 | Name          | Function   | DMX Value                             |
|----------|-------|-------|-------|-------|-------|---------------|--|---------------------------------------|
|          |       |       |       |       |       |               | Dark Green   | 134-135                               |
|          |       |       |       |       |       |               | Mauve  | 136-137                               |
|          |       |       |       |       |       |               | Bright Pink  | 138-141                               |
|          |       |       |       |       |       |               | Medium Blue  | 142-144                               |
|          |       |       |       |       |       |               | Deep Golden Amber                                    | 145                                   |
|          |       |       |       |       |       |               | Pale Lavender  | 146                                   |
|          |       |       |       |       |       |               | Special lavender                                     | 147-148                               |
|          |       |       |       |       |       |               | Primary Green  | 149-150                               |
|          |       |       |       |       |       |               | Bright Blue  | 151-156                               |
|          |       |       |       |       |       |               | Apricot  | 157-161                               |
|          |       |       |       |       |       |               | Pale Gold  | 162-167                               |
| 10       | 10    | 10    | 10    | 10    | 10    | Macro colour  | Deep Orange  | 162-107                               |
|          |       |       |       |       |       |               | Bastard Amber  | 172-173                               |
|          |       |       |       |       |       |               | Flame Red  | 172-173                               |
|          |       |       |       |       |       |               |  |                                       |
|          |       |       |       |       |       |               | Daylight Blue  | 175-178                               |
|          |       |       |       |       |       |               | Lilac Tint   | 179                                   |
|          |       |       |       |       |       |               | Deep lavender  | 180-183                               |
|          |       |       |       |       |       |               | Dark Steel Blue                                      | 184–190                               |
|          |       |       |       |       |       |               | Congo Blue   | 191-206                               |
|          |       |       |       |       |       |               | Alice Blue   | 207                                   |
|          |       |       |       |       |       |               | Dirty White  | 208                                   |
|          |       |       |       |       |       | White         | 209-255  |                                       |
|          |       |       |       |       |       |               | CLOSED   | 0-3                                   |
|          |       |       |       |       |       |               | STROBE SLOW→FAST (1→25 flash/sec)                    | 4-103                                 |
|          |       |       |       |       |       |               | OPEN   | 104-107                               |
|          |       | 11    |       |       |       |               | PULSATION SLOW→FAST (0.5-25 flash/sec)               | 108-207                               |
| 11       | 11    |       | 11    | 11    | 11    | Strobe        | OPEN   | 208-212                               |
|          |       |       |       |       |       |               | RANDOM SLOW STROBE                                   | 213-225                               |
|          |       |       |       |       |       |               | RANDOM MEDIUM STROBE                                 | 226-238                               |
|          |       |       |       |       |       |               | RANDOM FAST STROBE                                   | 239-251                               |
|          |       |       |       |       |       |               | OPEN   | 252-255                               |
| 12       | 12    | 12    | 12    | 12    | 12    | Dimmer        | Dimmer 0–100%  | 0-255                                 |
| 13       | 13    | 13    | 13    | 13    | 13    | Dimmer Fine   | Dimmer Fine 0–100%                                   | 0-255                                 |
| 14       | 14    | 14    | 14    | 14    | 14    | Pan           | Pan  | 0-255                                 |
| 15       | 15    | 15    | 15    | 15    | 15    | Pan Fine      | Pan Fine   | 0-255                                 |
|          |       |       |       |       |       |               | UNUSED RANGE   | 0-2                                   |
|          |       |       |       |       |       | Pan Rotation  | CW Rotation speed from fast to slow                  | 3-126                                 |
| 16       | 16    | 16    | 16    | 16    | 16    |               | Stop Rotation  | 127-130                               |
|          |       |       |       |       |       |               | CW Rotation speed from slow to fast                  | 130-255                               |
| 17       | 17    | 17    | 17    | 17    | 17    | Tilt          | Tilt   | 0-255                                 |
| 18       | 17    | 17    | 17    | 18    | 17    | Tilt Fine     | Tilt Fine  | 0-255                                 |
| - 10     | 10    | 10    | 10    | 10    | 10    | THETHE        | UNUSED RANGE   | 0-255                                 |
|          |       |       |       |       |       | Tilt Rotation |  | 3-126                                 |
| 19       | 19    | 19    | 19    | 19    | 19    |               | CW Rotation speed from fast to slow                  | 3-126                                 |
|          |       |       |       |       |       |               | Stop Rotation  | 127-130                               |
| $\vdash$ |       |       |       |       |       |               | CW Rotation speed from slow to fast                  |                                       |
|          |       |       |       |       |       |               | The functions are actived passing through the "unuse | a range" and                          |
|          |       |       |       |       |       |               | staying 5 seconds.                                   | 1                                     |
|          |       |       |       |       |       |               | Function off -rearmed                                | 0–11                                  |
|          |       |       |       |       |       |               | Pan Tilt Fast (Default)                              | 12-24                                 |
|          |       |       |       |       |       |               | Pan Tilt Normal                                      | 25–37                                 |
|          |       |       |       |       |       |               | Dimmer Curve 1                                       | 38-42                                 |
|          |       |       |       |       |       |               | Dimmer Curve 2                                       | 43-47                                 |
|          |       |       |       |       |       |               | Dimmer Curve 3                                       | 48-52                                 |
| 20       | 21    | 22    | 23    | 24    | 25    | Function      | Dimmer Curve 4                                       | 53–57                                 |
|          |       |       |       |       |       |               | RGBW Gamma curve 1 –gamma =1.0                       | 58-62                                 |
|          |       |       |       |       |       |               | RGBW Gamma curve 2 –gamma =1.5                       | 63-67                                 |
|          |       |       |       |       |       |               | RGBW Gamma curve 3 –gamma =2.0                       | 68-72                                 |
|          |       |       |       |       |       |               | Activate the following function channel 9 linear CTO |                                       |
|          |       |       |       |       |       |               | shut down.   | , , , , , , , , , , , , , , , , , , , |
|          |       |       |       |       |       |               | Strobe Ethernet control open (default)               | 73-77                                 |
| 1 I      |       |       |       |       |       |               | Strobe Ethernet control                              | 78-82                                 |
|          |       |       |       |       |       |               |  |                                       |
|          |       |       |       |       |       |               | Strobe pixel Ethernet control open (default)         | 83-87                                 |

| 20   21   22   23   24   25   Function   Stobe channel merger (default)   98-102     20   21   22   23   24   25   Function   Stobe channel merger (default)   106-107     21   21   21   21   21   21   21   21   21   21   21   21   21   22   | Mode1 | Mode2 | Mode3 | Mode4 | Mode5 | Mode6 | Name               | Function                               | DMX Value |  |   |
|--|-------|-------|-------|-------|-------|-------|--------------------|--|-----------|--|---|
| 20   21   22   23   24   25   Function   Strobs copic arrangement   98-102     20   21   22   23   24   25   Strobs copic arrangement   100-107     21   21   21   21   21   21   21   21   21   21   22   23   Picels Bino File   24   44   44   44   44   46   0-05   37   0-3   0   23   24   28   28   28   28   28   28   28   |       |       |       |       |       |       |                    | Strobe pixel Ethernet control control  | 88-92     |  |   |
| 20   21   22   23   24   25   Function<br>Functional<br>Plant   Strebascopic crosswise (default)   100-112<br>(100-112)     21   21   21   21   21   21   21   21   21   21   22   23   23   23   23   23   23   23   23   23   23   23   23   24  |       |       |       |       |       |       |                    | Strobe channel merger (default)        | 93-97     |  |   |
| 20 21 22 23 24 25 Function Strebascopic arrangement 109-117   71 21 21 21 21 21 21 21 21 21 21 21 22 24 2  |       |       |       |       |       |       |                    | Strobe independence                    | 98-102    |  |   |
| 2    |       |       |       |       |       | 05    | <b>F</b>           |  | 103-107   |  |   |
| PAN_TULTREST   119-122   Piest   | 20    | 21    | 22    | 23    | 24    | 25    | Function           | Stroboscopic arrangement               | 108-112   |  |   |
| 21   21   21   21   21   21   21   21   21   21   21   21   21   21   21   21   21   21   22   23   23   23   23   23   23   23   23   23   23   23   23   23   23   23   23   24   25   25   25   25   25   25   25   26   26   26   26   27   27 <th27< th="">   27   27   27<!--</td--><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>Flashing up and down</td><td>103-117</td></th27<>  |       |       |       |       |       |       |                    | Flashing up and down                   | 103-117   |  |   |
| 21   21   21   21   21   22   23<   |       |       |       |       |       |       |                    | PAN / TILT RESET                       | 118-122   |  |   |
| 22   22   22   22   23   25   25   25   25   25   25   25   25   25   25   25   25   25   25   26   26   26   26   27<   |       |       |       |       |       |       |                    | Unused range                           | 128-255   |  |   |
| 23   24   24   24   24   24   24   24   24   24   24   24   24   24   24   24   24   24   24   Picels G Fine   Picels G Fine   0-255     26   26   26   26   26   26   26   26   26   26   26   26   26   26   26   26   26   26   26   27 <td< td=""><td>21</td><td>21</td><td>21</td><td>21</td><td>21</td><td>21</td><td>Pixels R</td><td>Pixels R 0-100%</td><td>0-255</td></td<>   | 21    | 21    | 21    | 21    | 21    | 21    | Pixels R           | Pixels R 0-100%                        | 0-255     |  |   |
| 24   24   24   24   24   Pixels G Fine   Pixels G Fine   0-205     26   25   27 <td< td=""><td>22</td><td>22</td><td>22</td><td>22</td><td>22</td><td>22</td><td>Pixels R Fine</td><td>Pixels R Fine 0–100%</td><td>0-255</td></td<>   | 22    | 22    | 22    | 22    | 22    | 22    | Pixels R Fine      | Pixels R Fine 0–100%                   | 0-255     |  |   |
| 26   25   25   25   26   Pixels B Fine   Pixels B Fine   Pixels B Fine   0-35     27  | 23    | 23    | 23    | 23    | 23    | 23    | Pixels G           | Pixels G 0-100%                        | 0-255     |  |   |
| 26   26   26   26   26   Pixels B Fine   Pixels D Fine   Pixels C Fine   0-3     27   | 24    | 24    | 24    | 24    | 24    | 24    | Pixels G Fine      | Pixels G Fine 0–100%                   | 0-255     |  |   |
| 27   27<   | 25    | 25    | 25    | 25    | 25    | 25    | Pixels B           | Pixels B 0-100%                        | 0-255     |  |   |
| 27   27<   | 26    | 26    | 26    | 26    | 26    | 26    | Pixels B Fine      | Pixels B Fine 0-100%                   | 0-255     |  |   |
| 27   27   27   27   27   27   27   Strobe   OPEN<br>PLISATION SLOW-FAST (0.5-25 flash/sec)   104-107<br>D18-207     27   27   27   27   Strobe   OPEN   213-225     28   28   28   28   28   28   28   28   28   28   28   29   |       |       |       |       |       |       |                    | CLOSED                                 | 0-3       |  |   |
| 27   27   27   27   27   27   27   27   Strobe   PULSATION SLOW -FAST (0.5-25 flash/sec)   108-202     28   28   28   28   28   28   28   28   28   28   28   28   28   28   28   28   29 <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>STROBE SLOW→FAST(1→25 flash/sec)</td><td>4-103</td></t<>  |       |       |       |       |       |       |                    | STROBE SLOW→FAST(1→25 flash/sec)       | 4-103     |  |   |
| 27   27   27   27   27   27   Strobe   OPEN   206-712     RANDOM STROBE   213-225   RANDOM STROBE   213-225   RANDOM MEDIUM STROBE   226-238     28   28   28   28   28   28   28   28   28   28   29   29   29   Pixels Dimmer   Pixels Dimmer fine 0-100%   0-255     28   29   29   29   29   Pixels Dimmer fine 0-100%   0-255     29   29   29   Pixels Dimmer fine 0-100%   0-255   0-255     30   30   30   30   30   Shape Selection   Reserve   0-7     Single spaced interval 1   10   Single spaced interval 1   10   11     Single spaced interval 3   112   Single spaced interval 4   13   12     31   31   31   33   33   33   33   33   33   33   33   33   33   33   33   33   33   33   33 <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>OPEN</td> <td>104-107</td>  |       |       |       |       |       |       |                    | OPEN                                   | 104-107   |  |   |
| Image: Second State   Image: Second State   Image: State <tt< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>PULSATION SLOW→FAST (0.5–25 flash/sec)</td><td>108-207</td></tt<> |       |       |       |       |       |       |                    | PULSATION SLOW→FAST (0.5–25 flash/sec) | 108-207   |  |   |
| RANDOM MEDIUM STROBE   228-238   RANDOM FAST STROBE   223-231     28   28   28   28   28   28   23   30   30   30   30   30   30   30   30   30   30   30   30   30   30   30   30   30   30   33   33   33   33   33   33   33   33   33   33   33   33   33   33   33  | 27    | 27    | 27    | 27    | 27    | 27    | Strobe             | OPEN                                   | 208-212   |  |   |
| ANDOM FAST STROBE   239-251     28   29 </td <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>RANDOM SLOW STROBE</td> <td>213-225</td>  |       |       |       |       |       |       |                    | RANDOM SLOW STROBE                     | 213-225   |  |   |
| 28   29   29   29   Pixels Dimmer Fine 0-100%   0-255     1   30   30   30   30   30   30   Shape Selection   Single spaced interval 1   10     1   31   31   31   31   31   31   31   31   31   31   31   31   31   31   31   33 <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>RANDOM MEDIUM STROBE</td> <td>226-238</td>   |       |       |       |       |       |       |                    | RANDOM MEDIUM STROBE                   | 226-238   |  |   |
| 28   28   28   28   28   28   28   28   28   29   29   29   29   29   29   29   29   29   29   29   29   29   29   29   Pixels Dimmer Fine   Pixels Dimmer Fine   Pixels Dimmer Fine   0-100%   0-255     30   |       |       |       |       |       |       |                    | RANDOM FAST STROBE                     | 239-251   |  |   |
| 29   29   29   29   29   29   29   29   29   29   29   29   29   29   29   29   29   29   29   Pixels Dimmer Fine   Reserve   0-7     30   30   30   30   30   30   30   Shape Selection   Single spaced interval 1   10     Single spaced interval 2   11   Single spaced interval 3   12     Single spaced interval 3   12   Single spaced interval 4   13     31   31   31   31   31   Single spaced interval 3   12     33   33   33   33   33   33   33   33   33   33     34   34   34   34   34   Shape Fade   Shape A 0-100%   0-255     35   35   35   35   Shape W   Shape D -100%   0-255     36   36   36   36 <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<>  |       |       |       |       |       |       |                    |  |           |  |   |
| 30   30<   | 28    | 28    | 28    | 28    | 28    | 28    | Pixels Dimmer      | Pixels Dimmer 0-100%                   | 0-255     |  |   |
| 30   30<   | 29    | 29    | 29    | 29    | 29    | 29    | Pixels Dimmer Fine | Pixels Dimmer Fine 0–100%              | 0-255     |  |   |
| 30   31   12   Single spaced interval 2   11   10   Single spaced interval 4   13     31   31   31   31   31   31   31   31   31   31   31   31   31   31   31   33  |       |       |       |       |       |       |                    | Reserve                                | 0-7       |  |   |
| 30   31   12   Single spaced interval 2   11   10   Single spaced interval 4   13     31   31   31   31   31   31   31   31   31   31   31   31   31   31   31   33  |       |       |       |       |       |       |                    | Single pulsation                       | 8         |  |   |
| 30   31   31<   |       | 1     |       |       |       |       |                    |  |           |  | 9 |
| 30   30<   |       | 30    |       |       |       |       |                    |  | 10        |  |   |
| Single spaced interval 3   12     31  |       |       | 30    | 30    | 30    | 30    |                    |  | 11        |  |   |
| Single spaced interval 4   13     31  |       |       |       |       |       |       |                    |  | 12        |  |   |
| 31   31<   |       |       |       |       |       |       |                    | Single spaced interval 4               | 13        |  |   |
| 31   32   32   32   33   34   34   34   34   34   34<   |       |       |       |       |       |       |                    |  | 14-255    |  |   |
| 31   31   31   31   31   31   31   Snape Speed<br>min to max speed   Stop<br>min to max speed   159-160<br>min to max speed     32   32   32   32   32   32   Snape Fade   Shape Fade   0-265     33   33   33   33   33   33   Shape G   0-100%   0-255     34   34   34   34   34   34   Shape G   0-100%   0-255     35   35   35   35   Shape G   0-100%   0-255     36   36   36   36   Shape B   Shape B   0-100%   0-255     37   37   37   37   37   37   Shape Dimmer   Shape Dimmer 0-100%   0-255     38   38   38   38   38   38   38   Shape Strobe   CLOSED   0-3     7   73   37   37   37   37   37   20   208-212     38   38   38   38 </td <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>Radius size,Static</td> <td>0-63</td>  |       |       |       |       |       |       |                    | Radius size,Static                     | 0-63      |  |   |
| Stop   159-160<br>min to max speed   159-160<br>161-255     32   32   32   32   32   Shape Fade   Shape Fade 0-100%   0-255     33   33   33   33   33   33   Shape R   Onlow   0-255     34   34   34   34   34   Shape G   Shape R   Onlow   0-255     36   36   36   36   36   Shape B   Onlow   0-255     36   36   36   36   Shape B   Onlow   0-255     37   37   37   37   37   Shape B   Shape B   Onlow   0-255     38   39   39   39   39   |       | 21    | 21    | 21    | 21    | 21    | Chana Canad        | max to min speed                       | 64-158    |  |   |
| 32   32   32   32   33   35   Shape B   Shape B   0-100%   0-255     36   |       | 31    | 31    | 31    | 31    | 31    | Snape Speed        | Stop                                   | 159-160   |  |   |
| 33   33   33   33   33   Shape R   Shape R   Output   O   |       | 1     |       |       |       |       |                    | min to max speed                       | 161-255   |  |   |
| 34   35   35   35   35   35   35   35   35   35   35   35   35   35   Shape B   0-100%   0-255     36  |       | 32    | 32    | 32    | 32    | 32    | Shape Fade         | Shape Fade 0–100%                      | 0-255     |  |   |
| 35   35   35   35   Shape B   Shape B   Shape B   Output  |       | 33    | 33    | 33    | 33    | 33    | Shape R            | Shape R 0–100%                         | 0-255     |  |   |
| 36   36   36   36   36   36   36   9   104   107   104   107   104   107   104   107   104   107   104   107   104   107   104   104   104   104   104   104   104   104   104   104   104   104   104   104   104   108   108   |       | 34    | 34    | 34    | 34    | 34    | Shape G            | Shape G 0–100%                         | 0-255     |  |   |
| 37   37<   |       | 35    | 35    | 35    | 35    | 35    | Shape B            | Shape B 0–100%                         | 0-255     |  |   |
| 38   38<   |       | 36    | 36    | 36    | 36    | 36    | Shape W            | Shape W 0–100%                         | 0-255     |  |   |
| 38   38<   |       | 37    | 37    | 37    | 37    | 37    | Shape Dimmer       | Shape Dimmer 0–100%                    | 0-255     |  |   |
| 38   39   39   39   39<   |       |       |       |       |       |       |                    | CLOSED                                 | 0–3       |  |   |
| 38   38<   |       |       |       |       |       |       |                    |  |           |  |   |
| 38   39   39   39   39   39   39   39   39   39   39   39   39   39   39   Red LD 1   Red 0-100%   0-255     44   |       |       |       |       |       |       |                    | OPEN                                   | 104-107   |  |   |
| RANDOM SLOW STROBE   213-225     RANDOM MEDIUM STROBE   226-238     RANDOM FAST STROBE   229-251     OPEN   252-255     40   40     40   40     40   40     41   41     81   Blue 0-100%     42   42     43   43     43   43     44   Green LED 1     Green 0-100%   0-255     44   44     42   42     43   43     43   43     44   Green LED 1     Blue 0-100%   0-255     44   44     Green LED 2   Red 0-100%     0-255   45     45   45     8   8     8   48     8   6     9   8     9   255     44   44     45   45     8   46 <td< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></td<>   |       |       |       |       |       |       |                    |  |           |  |   |
| RANDOM MEDIUM STROBE   226-238     RANDOM FAST STROBE   239-251     OPEN   252-255     40   40   40   Green LED 1   Red 0-100%   0-255     41   41   41   Blue LED 1   Blue 0-100%   0-255     42   42   42   White LED 1   White 0-100%   0-255     43   43   Red LED 2   Red 0-100%   0-255     44   44   Green LED 2   Green 0-100%   0-255     44   44   Green LED 2   Green 0-100%   0-255     44   44   Green LED 2   Blue 0-100%   0-255     44   44   Green LED 2   Blue 0-100%   0-255     44   44   Green LED 2   Blue 0-100%   0-255     45   45   Blue LED 2   Blue 0-100%   0-255     46   46   46   White LED 2   White 0-100%   0-255     47   47   A7   Red LED 3   Green 0-100%   0-255     48 <t< td=""><td></td><td>38</td><td>38</td><td>38</td><td>38</td><td>38</td><td>Shape Strobe</td><td></td><td></td></t<>   |       | 38    | 38    | 38    | 38    | 38    | Shape Strobe       |  |           |  |   |
| RANDOM FAST STROBE   239-251     0PEN   252-255     0PEN   252-255     40   40   Green LED 1     41   41   Green LED 1     42   42   42     43   43   Red LED 1     43   43   Red LED 2     44   44   Green LED 2     43   43   Red LED 2     44   44   Green LED 2     45   45   Blue 0-100%     0-255   0-255     44   44     44   Green LED 2     67   Green 0-100%     0-255   0-255     44   44     Green 0-100%   0-255     45   45     46   46     47   47     48   48     48   48     47   47  |       |       |       |       |       |       |                    |  |           |  |   |
| OPEN   252-255     39   39   39   Red LED 1   Red 0-100%   0-255     40   40   40   Green LED 1   Green 0-100%   0-255     41   41   41   Blue LED 1   Blue 0-100%   0-255     42   42   42   42   White LED 1   White 0-100%   0-255     43   43   Red LED 2   Red 0-100%   0-255     44   44   Green LED 2   Green 0-100%   0-255     45   45   Blue LED 2   Blue 0-100%   0-255     46   46   46   White LED 2   Blue 0-100%   0-255     47   47   47   Red LED 3   Red 0-100%   0-255     48   48   Green LED 3   Green 0-100%   0-255   |       |       |       |       |       |       |                    |  |           |  |   |
| 39   39   39   Red LED 1   Red 0-100%   0-255     40   40   40   Green LED 1   Green 0-100%   0-255     41   41   41   Blue LED 1   Blue 0-100%   0-255     42   42   42   42   White LED 1   White 0-100%   0-255     43   43   Rd LED 2   Red 0-100%   0-255   0-255     44   44   Green LED 2   Green 0-100%   0-255     45   45   Blue LED 2   Blue 0-100%   0-255     46   46   White LED 2   White 0-100%   0-255     47   47   Red LED 3   Red 0-100%   0-255     48   48   Green LED 3   Green 0-100%   0-255     48   48   Green LED 3   Green 0-100%   0-255   |       |       |       |       |       |       |                    | RANDOM FAST STROBE                     | 239-251   |  |   |
| 40   40   40   Green LED 1   Green 0-100%   0-255     41   41   41   Blue LED 1   Blue 0-100%   0-255     42   42   42   White LED 1   White 0-100%   0-255     43   43   43   Red LED 2   Red 0-100%   0-255     44   44   44   Green LED 2   Green 0-100%   0-255     45   45   45   Blue LED 2   Blue 0-100%   0-255     46   46   46   White LED 2   Blue 0-100%   0-255     46   46   46   White LED 2   White 0-100%   0-255     47   47   Red LED 3   Red 0-100%   0-255     48   48   Green LED 3   Green 0-100%   0-255   |       |       |       |       |       |       |                    | OPEN                                   | 252-255   |  |   |
| 41   41   41   Blue LED 1   Blue 0-100%   0-255     42   42   42   White LED 1   White 0-100%   0-255     43   43   43   Red LED 2   Red 0-100%   0-255     44   44   Green LED 2   Green 0-100%   0-255     45   45   45   Blue LED 2   Blue 0-100%   0-255     46   46   46   White LED 2   White 0-100%   0-255     47   47   Red LED 3   Red 0-100%   0-255     48   48   Green LED 3   Green 0-100%   0-255   |       |       |       |       |       |       |                    |  |           |  |   |
| 42   42   42   42   White LED 1   White 0-100%   0-255     43   43   43   Red LED 2   Red 0-100%   0-255     44   44   Green LED 2   Green 0-100%   0-255     45   45   Blue LED 2   Blue 0-100%   0-255     46   46   46   White LED 2   White 0-100%   0-255     47   47   47   Red LED 3   Red 0-100%   0-255     48   48   Green LED 3   Green 0-100%   0-255  |       |       |       |       |       |       |                    |  |           |  |   |
| 43   43   43   Red LED 2   Red 0-100%   0-255     44   44   44   Green LED 2   Green 0-100%   0-255     45   45   45   Blue LED 2   Blue 0-100%   0-255     46   46   White LED 2   White 0-100%   0-255     47   47   Red LED 3   Red 0-100%   0-255     48   48   Green LED 3   Green 0-100%   0-255   |       |       |       |       |       |       |                    |  |           |  |   |
| 44   44   44   Green LED 2   Green 0-100%   0-255     45   45   45   Blue LED 2   Blue 0-100%   0-255     46   46   46   White LED 2   White 0-100%   0-255     47   47   Red LED 3   Red 0-100%   0-255     48   48   Green LED 3   Green 0-100%   0-255  |       |       |       |       |       |       |                    |  |           |  |   |
| 45   45   45   Blue LED 2   Blue 0-100%   0-255     46   46   46   White LED 2   White 0-100%   0-255     47   47   47   Red LED 3   Red 0-100%   0-255     48   48   Green LED 3   Green 0-100%   0-255   |       |       | 43    |       |       |       |                    |  |           |  |   |
| 46   46   46   White LED 2   White 0-100%   0-255     47   47   47   Red LED 3   Red 0-100%   0-255     48   48   48   Green LED 3   Green 0-100%   0-255  |       |       | 44    | 44    |       | 44    | Green LED 2        | Green 0-100%                           | 0-255     |  |   |
| 47   47   47   Red LED 3   Red 0–100%   0–255     48   48   48   Green LED 3   Green 0–100%   0–255  |       |       | 45    |       |       |       | Blue LED 2         | Blue 0-100%                            | 0-255     |  |   |
| 48 48 48 Green LED 3 Green 0-100% 0-255  |       |       | 46    | 46    |       | 46    | White LED 2        | White 0-100%                           | 0-255     |  |   |
|  |       |       | 47    | 47    |       | 47    | Red LED 3          | Red 0-100%                             | 0-255     |  |   |
| 49 49 49 Blue LED 3 Blue 0-100% 0-255  |       |       | 48    | 48    |       |       | Green LED 3        | Green 0-100%                           | 0-255     |  |   |
|  |       |       | 49    | 49    |       | 49    | Blue LED 3         | Blue 0-100%                            | 0-255     |  |   |

| Mode1 | Mode2 | Mode3 | Mode4 | Mode5                      | Mode6                                  | Name  | Function   | DMX Value   |
|-------|-------|-------|-------|----------------------------|--|---|--|---|
|       |       | 50    | 50    |                            | 50                                     | White LED 3   | White 0–100%   | 0-255   |
|       |       | 51    | 51    |                            | 51                                     | Red LED 4   | Red 0-100%   | 0-255   |
|       |       | 52    | 52    |                            | 52                                     | Green LED 4   | Green 0-100%   | 0-255   |
|       |       | 53    | 53    |                            | 53                                     | Blue LED 4  | Blue 0–100%  | 0-255   |
|       |       | 54    | 54    |                            | 54                                     | White LED 4   | White 0–100%   | 0-255   |
|       |       | 55    | 55    |                            | 55                                     | Red LED 5   | Red 0-100%   | 0-255   |
|       |       | 56    | 56    |                            | 56                                     | Green LED 5   | Green 0-100%   | 0-255   |
|       |       | 57    | 57    |                            | 57                                     | Blue LED 5  | Blue 0–100%  | 0-255   |
|       |       | 58    | 58    |                            | 58                                     | White LED 5   | White 0–100%   | 0-255   |
|       |       |       |       |                            |  |   | Reserve  | 0-7   |
|       |       |       |       |                            |  |   | Vertical divergence 1  | 8   |
|       |       |       |       |                            |  |   | Vertical divergence 2  | 9   |
|       |       |       |       |                            |  |   | Vertical random elongation   | 10  |
|       |       |       |       |                            |  |   | Vertical random  | 11  |
|       |       |       |       |                            |  |   | Vertical sequence flow   | 12  |
|       |       |       |       |                            |  |   | Vertical single diffusion  | 13  |
|       |       |       |       |                            |  |   | Vertical two pulsation 1   | 13  |
|       |       |       |       |                            |  |   | Vertical two pulsation 2   | 15  |
|       |       |       |       |                            |  |   | Vertical two pulsation 3   | 16  |
|       |       |       |       |                            |  |   | Transverse sequence flow   | 10  |
|       |       |       |       |                            |  |   |  | 17  |
|       |       |       |       |                            |  | Pixels Shape  | Transverse random elongation   | 18  |
|       |       |       | 59    |                            | 59                                     | Selection   | Lateral divergence   |   |
|       |       |       |       |                            |  | Selection   | Single snaking beating   | 20  |
|       |       |       |       |                            |  |   | Single point following runout 1  | 21  |
|       |       |       |       |                            |  |   | Single point random beating  | 22  |
|       |       |       |       |                            |  |   | Single point following runout 2  | 23  |
|       |       |       |       |                            |  |   | Single point following runout 3  | 24  |
|       |       |       |       |                            |  |   | Single point following runout 4  | 25  |
|       |       |       |       |                            |  |   | Single point following runout 5  | 26  |
|       |       |       |       |                            |  |   | Square jitter  | 27  |
|       |       |       |       |                            |  |   | Strip spinning   | 28  |
|       |       |       |       |                            |  |   | Small strip beating 1  | 29  |
|       |       |       |       |                            |  |   | Small strip beating 2  | 30  |
|       |       |       |       |                            |  |   | Single point following runout 5  | 31  |
|       |       |       |       |                            |  |   | Reserve  | 32-255  |
|       |       |       |       |                            |  |   | Radius size,Static   | 0-63  |
|       |       |       | 60    |                            | 60                                     | Divels Change Council   | max to min speed   | 64-158  |
|       |       |       | 60    |                            | 60                                     | Pixels Shape Speed  | Stop   | 159-160   |
|       |       |       |       |                            |  |   | min to max speed   | 161-255   |
|       |       |       | 61    |                            | 61                                     | Pixels Shape Fade   | Shape Fade 0–100%  | 0-255   |
|       |       |       | 62    |                            | 62                                     | Pixels Shape R  | Shape R 0–100%   | 0-255   |
|       |       |       | 63    |                            | 63                                     | Pixels Shape G  | Shape G 0–100%   | 0-255   |
|       |       |       | 64    |                            | 64                                     | Pixels Shape B  | Shape B 0-100%   | 0-255   |
|       |       |       |       |                            |  |   | CLOSED   | 0-3   |
|       |       |       |       |                            |  |   | STROBE SLOW→FAST(1→25 flash/sec)   | 4-103   |
|       |       |       |       |                            |  |   | OPEN   | 104-107   |
|       |       |       | 65    |                            | 65                                     | Pixels Strobe   | PULSATION SLOW—FAST ( 0.5–25 flash/sec )   | 104-107   |
|       |       | 1     |       | 1                          |  |   | OPEN   | 208-212   |
|       |       |       |       |                            |  | 1   |  | 213-251   |
|       |       |       |       |                            |  |   |  |   |
|       |       |       |       |                            |  |   | RANDOM STROBE SLOW→FAST  |   |
|       |       |       |       |                            |  | Divels Chan   | OPEN   | 252-255   |
|       |       |       | 66    |                            | 66                                     | Pixels Shape<br>Dimmer  | OPEN<br>Shape Dimmer 0–100%  | 252–255<br>0–255  |
|       |       |       | 66    | 39                         | 67                                     | Dimmer<br>Pixels 1 R  | OPEN<br>Shape Dimmer 0–100%<br>Pixels 1 R 0–100%   | 252-255<br>0-255<br>0-255   |
|       |       |       | 66    | 40                         | 67<br>68                               | Dimmer<br>Pixels 1 R<br>Pixels 1 G  | OPEN<br>Shape Dimmer 0–100%<br>Pixels 1 R 0–100%<br>Pixels 1 G 0–100%  | 252-255<br>0-255<br>0-255<br>0-255  |
|       |       |       | 66    | 40<br>41                   | 67<br>68<br>69                         | Dimmer<br>Pixels 1 R<br>Pixels 1 G<br>Pixels 1 B  | OPEN<br>Shape Dimmer 0-100%<br>Pixels 1 R 0-100%<br>Pixels 1 G 0-100%<br>Pixels 1 B 0-100%   | 252-255<br>0-255<br>0-255<br>0-255<br>0-255<br>0-255                            |
|       |       |       | 66    | 40                         | 67<br>68                               | Dimmer<br>Pixels 1 R<br>Pixels 1 G  | OPEN<br>Shape Dimmer 0–100%<br>Pixels 1 R 0–100%<br>Pixels 1 G 0–100%  | 252-255<br>0-255<br>0-255<br>0-255  |
|       |       |       | 66    | 40<br>41                   | 67<br>68<br>69                         | Dimmer<br>Pixels 1 R<br>Pixels 1 G<br>Pixels 1 B  | OPEN     Shape Dimmer 0-100%     Pixels 1 R   0-100%     Pixels 1 G   0-100%     Pixels 1 B   0-100%     Pixels 1 Dimmer   0-100%  | 252-255<br>0-255<br>0-255<br>0-255<br>0-255<br>0-255                            |
|       |       |       | 66    | 40<br>41<br>42             | 67<br>68<br>69<br>70                   | Dimmer<br>Pixels 1 R<br>Pixels 1 G<br>Pixels 1 B<br>Pixels 1 Dimmer<br>Pixels 1 Shape Fade<br>Pixels 1 Shape          | OPEN     Shape Dimmer 0-100%     Pixels 1 R   0-100%     Pixels 1 G   0-100%     Pixels 1 B   0-100%     Pixels 1 Dimmer   0-100%  | 252-255<br>0-255<br>0-255<br>0-255<br>0-255<br>0-255                            |
|       |       |       | 66    | 40<br>41<br>42<br>43<br>44 | 67<br>68<br>69<br>70<br>71<br>71<br>72 | Dimmer<br>Pixels 1 R<br>Pixels 1 G<br>Pixels 1 B<br>Pixels 1 Dimmer<br>Pixels 1 Shape Fade<br>Pixels 1 Shape<br>Speed | OPEN     Shape Dimmer 0-100%     Pixels 1 R   0-100%     Pixels 1 G   0-100%     Pixels 1 B   0-100%     Pixels 1 Dimmer   0-100%     Pixels 1 Dimmer   0-100%     Pixels 1 Dimmer   0-100%     Pixels 1 Shape Fade   Pixels 1 Shape Speed | 252-255<br>0-255<br>0-255<br>0-255<br>0-255<br>0-255<br>0-255<br>0-255<br>0-255 |
|       |       |       | 66    | 40<br>41<br>42<br>43       | 67<br>68<br>69<br>70<br>71             | Dimmer<br>Pixels 1 R<br>Pixels 1 G<br>Pixels 1 B<br>Pixels 1 Dimmer<br>Pixels 1 Shape Fade<br>Pixels 1 Shape          | OPEN     Shape Dimmer 0-100%     Pixels 1 R   0-100%     Pixels 1 G   0-100%     Pixels 1 B   0-100%     Pixels 1 Dimmer   0-100%     Pixels 1 Dimmer   0-100%     Pixels 1 Dimmer   0-100%  | 252-255<br>0-255<br>0-255<br>0-255<br>0-255<br>0-255<br>0-255                   |

| Mode1 | Mode2 | Mode3 | Mode4 | Mode5 | Mode6 | Name                     | Function                | DMX Value |
|-------|-------|-------|-------|-------|-------|--------------------------|-------------------------|-----------|
|       |       |       |       | 48    | 76    | Pixels 2 Dimmer          | Pixels 2 Dimmer 0–100%  | 0-255     |
|       |       |       |       | 49    | 77    | Pixels 2 Shape Fade      | Pixels 2 Shape Fade     | 0–255     |
|       |       |       |       | 50    | 78    | Pixels 2 Shape<br>Speed  | Pixels 2 Shape Speed    | 0–255     |
|       |       |       |       | 51    | 79    | Pixels 3 R               | Pixels 3 R 0-100%       | 0-255     |
|       |       |       |       | 52    | 80    | Pixels 3 G               | Pixels 3 G 0–100%       | 0-255     |
|       |       |       |       | 53    | 81    | Pixels 3 B               | Pixels 3 B 0-100%       | 0-255     |
|       |       |       |       | 54    | 82    | Pixels 3 Dimmer          | Pixels 3 Dimmer 0–100%  | 0-255     |
|       |       |       |       | 55    | 83    | Pixels 3 Shape Fade      | Pixels 3 Shape Fade     | 0–255     |
|       |       |       |       | 56    | 84    | Pixels 3 Shape<br>Speed  | Pixels 3 Shape Speed    | 0–255     |
|       |       |       |       |       |       |                          |                         |           |
|       |       |       |       |       |       |                          |                         |           |
|       |       |       |       |       |       |                          |                         |           |
|       |       |       |       | 153   | 181   | Pixels 20 R              | Pixels 20 R 0-100%      | 0-255     |
|       |       |       |       | 154   | 182   | Pixels 20 G              | Pixels 20 G 0-100%      | 0-255     |
|       |       |       |       | 155   | 183   | Pixels 20 B              | Pixels 20 B 0-100%      | 0-255     |
|       |       |       |       | 156   | 184   | Pixels 20 Dimmer         | Pixels 20 Dimmer 0–100% | 0-255     |
|       |       |       |       | 157   | 185   | Pixels 20 Shape<br>Fade  | Pixels 20 Shape Fade    | 0–255     |
|       |       |       |       | 158   | 186   | Pixels 20 Shape<br>Speed | Pixels 20 Shape Speed   | 0–255     |

# 9. Maintance and cleaning

#### DANGER: Disconnect from the mains before starting any maintenance work.

It is absolutely essential that the fixture is kept clean and that dust, dirt and smoke fluid residues must not buildup on or within the fixture. Otherwise, the fixtures light-output will be significantly reduced. Regular cleaning will not only ensure the maximum light-output, but will also allow the fixture to function reliably through out its life. A soft lint-free cloth moistened with any good glass cleaning fluid is recommended, under no circum stances should alcohol or solvents be used!

The front objective lens will require weekly cleaning as smoke-fluid tends to building up residues, reducing the light-output very quickly. The cooling-fans should be cleaned monthly.

The gobos may be cleaned with a soft brush, The interior of the fixture should be cleaned at least annually using a vacuum-cleaner or an air-jet.

There are no serviceable parts inside the device except for the lamp and the fuse.

Replacing the fuse: If the lamp burns out, the fine-wire fuse of the device might fuse, too. Only replace the fuse by a fuse of same type and rating. Before replacing the fuse, unplug mains lead.

Maintenance and maintenance of the operation, please contact the manufacturer or distributor.

## **10.Electric equipment specification**

#### **10.1 Electrical paramters**

SOURCE:RGBW 5LED-60W+ RGB 1280LED-0.2W POWER:800W VOLTAGE:AC100-240V 50/60HZ Color Temperature:6500K

## 10.2 Weight and dimensions

Dimensions : 621X252X381mm NET WEIGHT:20Kg Dimensions (Carton Package) : 735X470X390mm WEIGHT (Carton Package) : 24Kg Dimensions (Flight Case -2 lights):1260X680X558mm NET WEIGHT/WEIGHT (Flight Case -2 lights) : 71Kg/159Kg

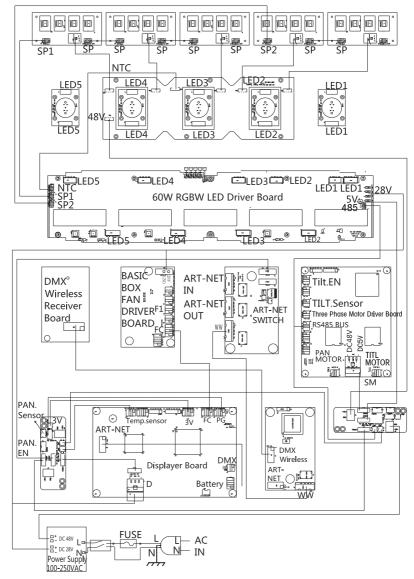
## **10.3 Channel Characteristics**

- 1. 29, 38, 58, 66, 158, 186 Seven standard DMX channel model.
- 2. Scan: Pan  $\mbox{Tilt}\,360^\circ\,$  arbitrary position, 360° polerotation, Fixture could auto reset.
- 3. Shutter: electronic shutter, random strobe.
- 4. Demmer: limear dimmer.
- 5. 5 RGBW lamp can be controlled separately.40X8 RGB Pixels.
- 6. The network control mode and DMX control mode have independent control and combined control.

## **10.4 Menu Function**

- 1. Touch screen, English menu.
- 2. DMX values and communication quality values can be displayed in each channel. .
- 3. Monitor could ON/OFF automatically.
- 4. Display the time using of lighting feature and lamp as well as the times of turning on for lamp.
- 5. After the DMX signal is disconnected, the display will be bright and dark.
- 6. With DMX software upgrade.

# **11.Electronic drawing**



Note: The above contents for reference only and is subject to change without prior notice, please take specification you have on hand and our company reserves the final right of interpretation.